

"Celtic Land" by Anima Keltia



"Celtic Land" is the second studio album by Anima Keltia and includes traditional tunes from Ireland, England and Scotland and.

The new album is a blend of Breton, Irish and Scottish music and can be described as a wonderful journey through green hills, colourful fields, great forests, blue lakes and cliffs; it tells the history of Celts between England, Ireland and Scotland.

"O 'Carolan's Welcome" is a song that O'Carolan himself used to play to welcome his friends inside his mysterious Kingdom surrounded by its wild coastline and all the magical forests.

"An Alarc'h" is about a swan that sees the ships of the Duke Jean IV during the war of the Bretons against the French invaders. The castles and the towers from the forest of Brocéliande were lost in the war and became the landscape on "La Chanson de la Mariée",

"Gavotte de Bretagne" is an attempt to immerse oneself in the hidden lands of the *Monts d'areas* that provides a sense of release.

"Tri Martolod Yaouank" is a sailor song from Ireland. Emerald Isle was the kingdom of *Brian Boru* that was the first warrior to have succeeded to bring all the various clans together to fight against the invader and restore the peace in all the land.

Ireland and its struggle against the British oppressors is told by the means of a metaphor regarding the local women in "Women of Ireland". This song captures the essence of the history and describes the true spirit of the nation.

"Butterfly Jig" is a joyful musical description that used to be played at the pubs of that time and allows us to imagine Irish people dancing and drinking whilst listening to it.

The "Skye Boat Song" narrates the story of King Charles Edward Stuart's epic circumnavigation to conquer France with the help of *Flora McDonald*.

"Fear a 'Bhata" is a Scottish love song that evokes Scottish lakes inhabited by mythical creatures as the very deep source of their existence.

The hornpipe sound in "Flowers of Edinburgh" brings us to the capital of Scotland.

The album resumes with the classic "Auld Lang Syne" with a harp solo by Anima Keltia.



Mélanie Bruniaux plays the Celtic harp and is accompanied by Andreè Bottiglioni (Bodhrán and percussion), Raffaele Bifulco (Flutes), Lucia de Carlo (Vocals) and Olivier Schmitt (Violin).

Listen to "Celtic Land" on spotify. The album is now available in all the major digital stores. Please stay tuned to Anima Keltia's adventures by following her on Facebook and YouTube.